

Application Form

Please enrol me on the Irish Recorder and Viol Course 2011. I enclose a non-returnable booking fee (€50 or £50). If I withdraw after acceptance and my place cannot be filled, I undertake to pay the course fee if called on to do so.

Name (block letters)

Address

.....

.....

Phone.....

email (print clearly)

Signed

Your age group? If under 21 please state your age:

Elderly.....Middle-aged.....Youngish.....Under 21.....

Dietary needs:.....

If you are bringing non-players, please give details, including name and age:

.....

.....

Do you require a seat on the bus?.....

What else do you want the organisers to know?.....

.....

If you are a newcomer, please say how you heard about the course.....

.....

Please fill in the questionnaire overleaf then send your application WITH YOUR BOOKING FEE to:

Mrs P. Flanagan 110 Kincora Avenue, Dublin 3, Ireland

Tel: Dublin (00 353 1) 833 7869

info@irishrecorderandviolcourse.org

www.irishrecorderandviolcourse.org

NAME.....

For all newcomers

What is the most demanding piece that you feel you have played adequately?

.....

How often do you play one-to-a-part?

If you are a newcomer please enclose a brief paragraph with your application giving details of your musical experience.

All applicants

Which recorders do you intend to play?: S [] A [] T [] B [] Gb [] Cb []

Which viols do you intend to play?: Treble [] Tenor [] Bass []

Do you want your permanent group to be of: Recorders [] Viols []

If you have arranged a permanent group, name the other players:

.....

.....

Do you intend to bring other instruments to the course? (If yes, please indicate the instrument(s) below; keyboards are particularly welcome).

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Do you wish to sing in the choir? If so, please indicate which voice.....

A range of options is available in the 16.30 to 18.00 session each day. Number up to three choices below, in order of preference. Opportunities for trio-sonatas and broken consorts will be limited for keyboard and recorder players. If these are your first choice, be sure to indicate alternative preferences. **Note: We will aim to provide facilities for any group you may put together for yourself (with the agreement of the other players) on any day from Monday onwards during the non-permanent session; please give details to Eileen Silcocks by lunch-time the previous day.**

R: Recorder consorts (non-permanent) []

V: Viol consorts (non-permanent) []

RB: Renaissance wind band [] Instrument(s)*.....

*** N.B. Not recorders**

B: Broken Consorts of viols and recorders:-

(i) as recorder []

(ii) as viol []

T: Trio-sonatas:-

(i) as recorder, oboe etc. []

(ii) as keyboard []

(iii) as viol/cello/bassoon continuo []

C: Consort songs:-

(i) as singer []

(ii) as viol []

O: Opt out of non-permanent sessions completely []

The Recorder Orchestra will meet every day at 2pm. If you would like to participate, please indicate your preferred instrument below:

Please circle preferred recorder: S A T B Gb Cb

Please circle *next* preferred recorder: S A T B Gb Cb