



France Baroque

3rd Académie
des Musiques Anciennes
en Pays de Savoie

From July 19 to 25, 2020

Abbaye de la Rochette, 945 route du Village, Belmont-Tramonet

More information: +33 (0) 7 71 82 13 39 or on francebaroque.org

Contact us by phone [+33 \(0\)7 71 82 13 39](tel:+330771821339) or by email: francebaroque@gmail.com

Are you a professional musician, an advanced amateur, or simply passionate about baroque music?



Join our 3rd Académie des Musiques Baroques en Pays de Savoie, from July 19 to 25, 2020 at the Abbaye de la Rochette (Belmont-Tramonet, France).

The performance practices of 16th-, 17th- and 18th-century music is accessible to us thanks to a variety of textual sources. This academy will open your ears, mind and body to these repertoires, through expert guidance on the practical application of these baroque sources.

The following courses will be offered:

Baroque singing

Recorder

Baroque cello

Harpsichord

Basso continuo

Biomechanical music / Physio applied to musicians

Chamber music

Educational team:



Recorder player **Inês d'Avena** is praised for her refinement, virtuosism and unique timbre, and is known for blending these qualities as a performer with her engaging work as a researcher and teacher. She performs regularly as a soloist and in chamber and orchestral formations throughout Europe, Asia, and Latin America, with ensembles such as the Amsterdam Baroque Orchestra, Concerto Köln, New Collegium and La Cicala. Inês holds a PhD in Music from Leiden University, and is a Teacher and Research Supervisor for the Master Program of the Royal Conservatoire The Hague since 2012. She has recorded for Passacaille, Challenge Classics, ORF Edition Alte Musik, Channel Classics, Ramée/Outhere and Sony Classical.



Olivier Garde is a harpsichordist who studied in The Hague and Amsterdam. He played, as soloist or with his ensemble l'Asnée, in several venues including the Concertgebouw Amsterdam, the Tokyo Opera City, the Hotel de Soubise in Paris, the Magdeburg Opernhaus, Spectrum NYC or the Sydney Conservatorium of Music and won the third prize with the ensemble La Follia at the 2007 Telemann competition in Magdeburg. Since 2016, he is active as artistic director for France Baroque, which mission is to promote French culture of the Enlightenment. The same year he records Rameau's book of harpsichord pieces from for l'Asnée/France Baroque and in 2019 a second album : "les Six Cordes d'Apollon".



Claudio Ribeiro is a harpsichordist and conductor based in The Netherlands. Claudio performs regularly at the main European stages and festivals, being also a frequent guest in South America and South Korea. He is the artistic director and co-founder of baroque ensemble New Collegium and, next to also performing with other baroque ensembles, Claudio teaches at several international festivals. Claudio has a Master degree in harpsichord as well as a Bachelor degree in conducting, and teaches at the School for Young Talent of the Royal Conservatoire The Hague since 2006. Claudio has recorded for the labels Ramée/Outhere Music, Ricercar, Ambronay Éditions, ORF, Brilliant et Passacaille.



Nina Hitz is a Swiss cellist, based in The Netherlands. She is active as a teacher and as a performer in the international early music scene, as well in experimental, theatric or improvised music. Since obtaining a Master degree at the Royal Conservatoire The Hague, she has taken part in projects with Scapino Ballet Rotterdam, the trio Belfontis or with the piano quintet SOUNDS.



Tenor **Augustin Laudet** graduated from the Haute Ecole de Musique de Genève where he obtained the special prize "Janine-Françoise Muller-Dumas". He teaches and is active as a performer, mostly in oratorios. As a soloist, he has also taken part in Monteverdi's Vespers, Porpora's "Il Trionfo Della Divina Giustizia", Mozart's Requiem, Rossini's "Petite Messe Solennelle" and Honneger's "Le Roi David". He has sung the role of evangelist in several cantatas and passions by Bach, and collaborated with conductors such as John Duxbury, Stephan Macleod, Celso Antunes, Gabriel Garrido, Leonardo Garcia Alarcon. He sings with various vocal ensembles, such as Vox Peregrina, Le Chœur de l'Opéra de Lausanne, le Chœur de Chambre de Namur, among others. In the last 4 years he has worked in the "Opéra Louise" Company in Fribourg.



Olivier Garde is a physical therapist specialised in motor skills learning for musicians. He's convinced that a proper control of body movements and energies is the key to an expressive playing. This way, after graduating from the Royal Conservatory in the Hague, in order to refine his technical approach to the harpsichord, he decided to reach some degree of proficiency in the field of movement sciences, becoming a wing chun instructor in 2009 and a qualified physiotherapist in 2012 after studying for his degree at the University of Breda. In 2020 he creates the project " Biomechanical music".

The course biomechanical music was conceived for all musician

This course will allow you to improve your technical ease on the instrument, help you prevent injuries related to musical practice, develop a congruent body language and master stage presence. It will also facilitate your physical and mental preparation before concerts and give you tools to facilitate the process of motor and cognitive skills learning. Don't hesitate to contact us for more information on this very new discipline.

Accommodation and fees:

Tuition fees: €450. An advance payment of €150 should be remitted together with the application form, by bank transfer or paypal to France Baroque (IBAN : FR76 1680 7004 0082 1406 8321 965 ; BIC : CCBPFRPPGR, or email us for more details : francebaroque@gmail.com).

Accommodation at the Abbaye de la Rochette: full board in an individual room: €38 per day. Payment will be made directly with the administration of the La Rochette Abbey. Camping places with meals for lunch and dinner are also available there for €20 per day.

Trainees can also decide to find accommodation by themselves (the area is very touristic; the possibilities are endless).

Contact us by phone +33 (0)7 71 82 13 39 or by email: francebaroque@gmail.com

Application form

(to be sent to the following address: France Baroque, 53 route de l'Abbaye, 01410 Chézery-Forens, France)

Surname *: Name*: Age* :

Address*:

E-mail*:

Main course:

Second course (supplément de 150 Eu):.....

Listener (free):.....

Repertoire prepared:

Special requests/notes:.....